

AVERAGE TIME

2
HOURS

CHALLENGE LEVEL



Simple Techniques - Stunning Effects

ANTIQUED DRAGON GOBLET



MATERIALS

CCX4009 Dragon Goblet
Medium Brush
Detail Brush
Fan Brush
Small Brush
Yellow Sponge

COLORS

CMM 17 - Margarita
CMM 27 - Kiwi
CMM 41 - Perfectly Purple
CMM 93 - London Fog
CMM 45 - Indigo
CMM 59 - Turquoise
CMM 98 - Red Head
CMM 31 - Licorice

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INSTRUCTIONS

1. Use a fan brush and apply one coat of Licorice all over the entire Dragon.
2. Use a yellow sponge to wipe the outside of the goblet. Wipe off the raised sections, letting the paint remain in the crevices. Allow the piece to dry for a couple of minutes.
3. For the remaining colors, we need to thin them down with water. Mix equal parts water and paint.
4. Use a liner brush to apply two coats of watered-down Indigo to the edges and raised areas of the wings.
5. Next, apply two coats of watered-down Turquoise to the remainder of the wings.
6. Paint the underside of the neck, the chest, the belly, and the underside of the tail with two coats of watered-down Margarita.
7. Working on the face, apply two coats of watered-down Indigo to the crest, two coats of Margarita to the flaps on the sides, and two coats of turquoise to the remainder of the face.
8. Next, apply two coats of watered-down Turquoise to the tip of the dragon's tail.
9. Apply two coats of watered-down Kiwi to the rest of the dragon.
10. Under the dragon's foot and between the tail and body on the back are flames. Apply two coats of watered-down Red Head to the flames.
11. Next, apply two coats of watered-down London Fog to the sword and the base. Don't forget the little section between the tail and the foot.
12. Finally – paint the inside of the goblet with 3 coats of Licorice, or whichever color you prefer!

TIPS

- Rinse the sponge frequently while you're wiping the paint off the ridges and smooth parts of the princess. It's okay to leave little smudges of it on the smooth parts.
- By watering down the paint, we will achieve a translucent color that allows the black to show through.
- This piece really shines AFTER it comes out of the kiln – trust the process!

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